

CONTENTS

PART I

The Study of Primitive Law

| | | |
|---|---|----|
| 1 | THE CULTURAL BACKGROUND OF LAW | 3 |
| 2 | WHAT IS LAW? | 18 |
| 3 | METHODS AND TECHNIQUES | 29 |
| 4 | FUNDAMENTAL LEGAL CONCEPTS AS APPLIED IN THE STUDY OF PRIMITIVE LAW | 46 |

PART II

Primitive Law-ways

| | | |
|---|--|-----|
| 5 | THE ESKIMO: RUDIMENTARY LAW IN A PRIMITIVE ANARCHY | 67 |
| 6 | THE IFUGAO: PRIVATE LAW IN NORTHERN LUZON | 100 |
| 7 | COMANCHE, KIOWA AND CHEYENNE: PLAINS INDIAN LAW IN DEVELOPMENT | 127 |
| 8 | THE TROBRIAND ISLANDERS: PRIMITIVE LAW AS SEEN BY BRONISLAW MALINOWSKI | 177 |
| 9 | THE ASHANTI: CONSTITUTIONAL MONARCHY AND THE TRIUMPH OF PUBLIC LAW | 211 |

PART III

Law and Society

| | | |
|----|-------------------------|-----|
| 10 | RELIGION, MAGIC AND LAW | 257 |
| 11 | THE FUNCTIONS OF LAW | 275 |
| 12 | THE TREND OF THE LAW | 288 |
| | BIBLIOGRAPHY | 334 |
| | INDEX | 349 |